



## Review of the Year 2019/20

2019/20 will forever be remembered as the year of COVID19 and for the effects, good and bad, that it has had on all of us. The COVID-19 pandemic has had a significant impact on the performing arts, mirroring its impacts across all arts sectors. Due to physical distancing requirements and closure of the physical venues, curtailing not only public performances but also rehearsals, CMT, like many other performing arts institutions has attempted to adapt to the changes.

### Achievements and Performance for the year 2019/20

Where and when possible, CMT has continued to provide participatory music-making opportunities for young and old.

CMT ran and participated in a range of music activities for the community that were: school-based, community-based, (orchestra and other concerts), web-based and international (Mostar, Bosnia & Herzegovina)

Operationally, CMT was involved in or organised 2 indoor concerts, 12 in-school workshops, several socially-distanced outdoor performances and 'virtual' performances.

Concerts were well-attended, from around 20 for chamber concerts to around 200 for one outdoor concert and up to 500 for each of school workshops (Bosnia & Herzegovina).

CMT worked in partnership with a variety of organisations, notably:

- St. Matthews Primary School, Cambridge
- Ministry of Education for the Canton responsible for Mostar in Herzegovina
- English Pocket Opera Company and, by association, the Royal Opera House Covent Garden, United Learning, and the Voices Foundation.

## What did we manage to do before Covid 19?

### Carmen – Phase 3 of a 4-phase project 2019-20



This project, based on Bizet's *Carmen* (the choice of Don José) was originally intended (before Covid turned it into a project of indeterminable length) as a year-long project in partnership with the Royal Opera House Covent Garden, United Learning, English Pocket Opera Company and the Voices Foundation. Phase 1 took place with 60 schools and an audience of 1,000 spectators at London's Olympic Park (Copperbox Arena) and was broadcast LIVE on the Royal Opera House Facebook page in June 2019.





Phase 2 of the project took place with CMT's Cambridge Community Orchestra on July 21st 2019 at St Matthews Primary School, Cambridge. Reports of Phases 1 & 2 are included in the Annual report of 2018 19.

Phase 3 took place in Feb 2020 in Bosnia Herzegovina. For 5 years now, CAMS Music Trust and EPOC have been visiting schools in the city of Mostar, Bosnia & Herzegovina. In Mostar we took Carmen to 12 schools (Primary, Secondary and Special) – 6 on each side of the bridge – with the idea of then bringing them all together for a concert later in the year. With funding from Sir Richard Stilgoe, we worked with schools that draw their pupils from the predominantly Croatian/Catholic and Bosniak/Muslim areas.

<p><b>Tour to Bosnia</b></p>	<p><b>Noah Concerts</b></p>	<p><b>Junior Orchestra</b></p>

**Christmas Concert Thursday 12th December 2019 St. Matthew's School Hall, Norfolk Street, Cambridge**

This concert featured the Cambridge Community Junior Orchestra and the Cambridge Community Orchestra with a preview of the forthcoming Noah's Ark Spring concert together with performances of some sing-a-long carols and Christmas numbers.



**Noah's Ark Concert – 6<sup>th</sup> March 2020 St. Matthew's School Hall, Norfolk Street, Cambridge**

Featured the St. Matthew's School Choir, Cambridge Community Junior Orchestra and the Cambridge Community Orchestra. Included selections from Captain Noah and His Floating Zoo (Flanders and Horovitz) and The Carnival of the Animals (Saint Saens), plus a range of other 'animal' music including: Hippopotamus song (Flanders and Swann), Bear Necessities (Jungle Book), Blackbird (Beatles), , and the Wombles of Wimbledon.






## What we were we unable to do because of Covid 19?

St. Paul's ArtsFest and CAMS Music Trust present

**FIREWORKS & MESSIAH**

**EASTER**



Sat  
11th  
April  
2020

St. Paul's  
Hills Rd  
CB2 1JP

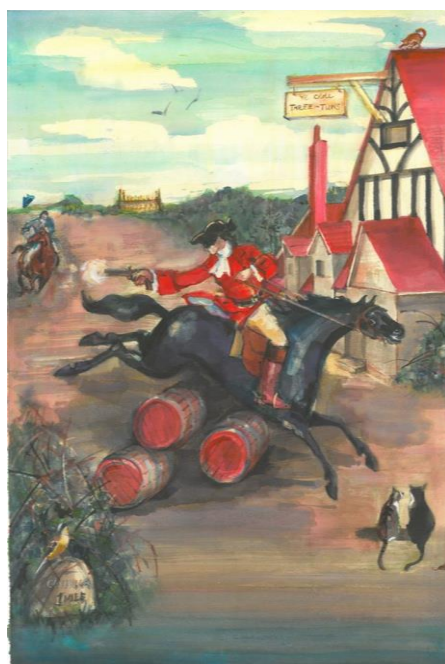
*Handel*

7.30pm  
£10 (£5)

Come and Sing! 4 rehearsals and performance. More info [helen@cambridgetraining.org](mailto:helen@cambridgetraining.org)  
Come and Play! 4 rehearsals and performance. Led by renowned violinist Julia Bishop  
More info: [camsmusictrustoffice@gmail.com](mailto:camsmusictrustoffice@gmail.com)

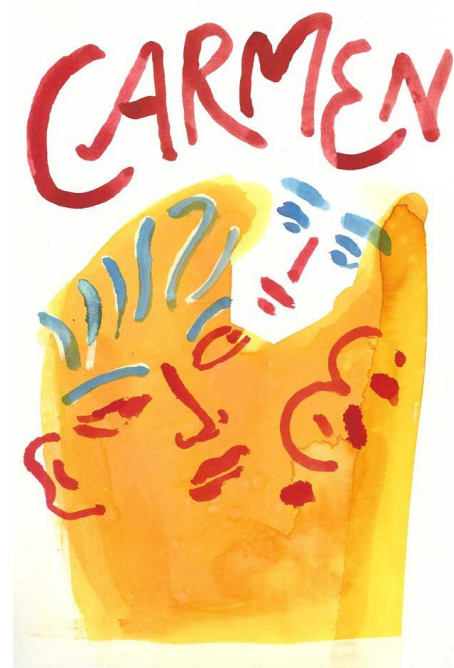
### Messiah 2020

Everything was set for a performance of Handel's Fireworks music and a sing-along 'scratch' Messiah performance as part of St. Paul's ArtsFest.



### Summer Concert 2020

We were getting very excited about a concert in the 'Borough' of Cambridge – over the bridge in St.Giles Church that was to celebrate local history (such as the The Three Tuns Inn on Castle Hill pictured above).



### Carmen Phase IV

Phase 4 was set to be performances of *Carmen* with Mostar schools in Bosnia & Herzegovina. We had been hoping to involve the Cambridge Community Orchestra

## What were we able to do during Covid 19 Lockdown?

During lockdown we were able to do many things – we

- created a new CAMS Music Trust website ([www.camsmusictrust.org](http://www.camsmusictrust.org))
- became involved in a new project with Cambridge University and English Pocket Opera Company ([www.welcomeinn.spcae](http://www.welcomeinn.spcae))
- ran a series of ‘pop-up’ musical events in the community
- started a series socially-distanced in-school concerts
- made a new CAMS Music Trust Youtube channel (<https://www.youtube.com/channel/UCzjqFPWneaCpWO9ybaRUcMA>)
- made a ‘lockdown’ video with CMT members of Bernstein’s finale of Candide ‘Make Our Garden Grow’
- generally set about planning for the future by preparing repertoire and concert plans.

### ‘Pop-up’ Mawson Road



The activities here grew out of the clapping for the NHS with an impromptu one-man concert of Bach’s solo cello suite no.1 in G major by ex-Cambridge Community Orchestra cellist Theo Tinkler. That performance made a big impact and inspired a range of other residents to want to participate. The instruments and musical skills of the street’s inhabitants that had been gathering dust since the beginning of lockdown (and longer in some cases) were polished up and an extraordinary array of sophisticated and virtuosic performances ensued over the following weeks. It didn’t matter whether the players were professional or amateur, young or old – everyone’s contributions have been welcomed and treasured. At the beginning of lockdown everyone played from their doorstep or balcony – so we had many site-specific performances including one multi-location, stereophonic, sing-a-long rendition of *Somewhere over the Rainbow* – with players at opposite ends of street/‘rainbow’. There was also a performance of Tallis’ Canon initiated by two children on solo recorders that then spread down the street with each canonic entry and then a full sing-a-long version of the same with new words “A mighty debt of thanks is owed / By all who live on Mawson Road / To those who’ve helped us through this mess / Especially the NHS”

Then, on Sunday 21st June – the weekend of the Summer Solstice, Midsummer Day and Fathers’ Day - an extraordinary event took place. Outside fourteen different locations in Mawson Road was a series of community mini-concerts given by residents of Mawson Road including 4 rock bands, a bring-along-a-recorder event, serenades from balconies, and much more.

<p><b>Il Barbiere di Mill Road</b> At midnight on the 3<sup>rd</sup>/4<sup>th</sup> July – hairdressers were allowed to reopen. Daniel Zeichner, Cambridge’s MP got a timely haircut to the sounds of CMT members playing Neapolitan songs sung by no less than the proprietor himself – Italian tenor (and barber and hairdresser) Piero D’angelico.</p>	<p><b>Busking in Romsey</b> Several members of CMT were involved in an event hosted by Piero D’angelico on the streets in Romsey Town. The pictures shows an impromptu performance by a street busker who just happened to be passing.</p>	<p><b>Nick’s Power Chord</b> Cambridge guitar legend Nick Barraclough lent his weight (and his powder-blue Stratocaster) to the final four power chords of Bernstein’s ‘Make Our Garden Grow’ Candide video</p>	<p><b>Tim Jagger</b> CMT Juinior orchestra’s percussionist, hit the news by running 50 miles to raise money for a dementia charity in memory of his grandmother. He ran the distance over 30 days and raised over £2,000.</p>



## Music in Schools

CMT members were able to give a series of concerts in Cambridge Primary Schools and Nurseries. Here, they are in St. Matthews playing Nirvana, Coldplay, Neopolitan songs, Trad Scottish dances and Offenbach.



## Make Our Garden Grow

We have been making a 'lockdown' video of 'Make our Garden Grow' the finale of Leonard Bernstein's operetta Candide to celebrate the talents and diversity across Cambridge and share this with the wider local community. Exchanging stories is fundamental to social inclusion and community building. It can be a healing process for individuals, bridge gaps and negotiate tensions, uniting people across faiths, cultures, languages and generations. Our human capacity to make sense of the world through narrative – distinguishing homo narrans from other species – is nothing less than a powerful technology for successful adaptation to new circumstances in times of uncertainty. Coming together to share stories provides the impetus for reimagining collectively a better, shared future. The current pandemic has reminded us in so many ways of the importance of community to our wellbeing even while social distancing and shielding has made social exchange all the more challenging. The last twelve weeks have also revealed many deep-seated social inequalities. There has never been a more important time for us to come together as a community and to listen to each other so that we can, united, work towards a better society for all.



### Vocal Contributors

Angela Bennett, Andrea Bickford, Angelina Billington, Sue Bonnett, Cordelia Carr, Katy Edgecombe, Wendy Evans, Martin Evans, Paul Featherstone, Holly Garrard, Nick Hammond, Katie Hawks, Pamela Hay, Gillian Humphrey, Bridget Joyce, Noah Landgraf, Annabel Lee, John & Hannah Leigh, Tim Luffingham, Sheila Mander, Jenny Mander, Cllr. Nicky Massey, Dunecan Massey, Leandra Ramm, Nicholas Ray, Diana Sutton, Benjamin Simon, Naomi Simon, Kathleen Skilton, Kirsty Smith, Clementine Tinkler, Andrew Tinkler, Leslie V Wheeler

### Instrumental Contributors

Peter Aachen, Alan Arden, Nick Barraclough, Angela Bennett, Michelle Bentley, Jojo Bentley, Sandra David, Tony Davies, Katy Edgecombe, Filipa Fonseca, Holly Garrard, Jane Hollingworth, Katie Hawks, Catherine Jagger, Tim Jagger, Oliver Massey, Dunecan Massey, Tom MacMillan, Ian De Massini, Maria McLoughlin, Ella McLoughlin, Arden Michaels, Dolly Mitwill, Peter

Mitchell, Howard Rice, Freya Ruskaanen, Glennis Starling, Clementine Tinkler, Theo Tinkler, Mark Tinkler, Sandra Truscott, Trinny Young, Alberto Zill

[www.welcomeinn.spcae](http://www.welcomeinn.spcae)

Not only have we had musical contributions to this website – we have had visual, audio, recipe and storytelling contributions:

**Story Contributors**

Robyn Bellinger, Meghan Bird (Flamsteed Explorer Scouts), Wendy Evans, Tony Goryn, Richard Howitt, Di Kennedy, Miranda Landgraf, Tessa Lynn, Cllr. Anthony Martinelli, Siofra Pierse, Cllr. Anna Smith, Kirsty Smith, Barry South, Caroline Wilson, Lynette Levitt, Daniel Zeichner MP, Sharon Carpenter

**Recipe Contributors**

Jane Carr, Ellen Flemin g, Nicholas Ray, Sarah Ray, Glennis Starling, Sue Bonnett, Sue Dorrington, Annabel Lee, Kirk Tarnelm

**Gallery Contributors**

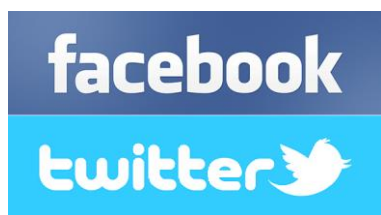
Annabel Lee, Jeannine Mosman, Hannah Simon, Family Voice (Peterborough), 'Gambia – Peterborough Community', Sharon Carpenter, Peterborough Thursday Club, Vinery Allotments, Olive Branch Community Garden, Orton Goldhay Litter Pickers.

**Technical Team**

Will Davies (Sound Editor), Hannah Simon (Videography), Ahmet Sozer (Video Editor)

**Make Our Garden Grow – the legendary guitarists of the four power chords**

The making of 'Make Our Garden Grow' video took a new turn with the participation of 'The Guitar Legends' – who not only performed their 4 power chords in the street – but posed for an album cover by a car that had crashed in Mawson Rd – hats off to the legends – Tony Davies, Howard Rice, Peter Mitchell, Dunecan and Oliver Massey.



Cams Music Trust

@CamsMusicTrust

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