



Review of the Year 2018/19

2018/19 was a good and transformational year for CAMS Music Trust. There was a good deal of organisational change - beneficial to the trust in the long run - all contributing to a new-found excitement for the music making and a string of innovative future projects. We hope you enjoy this newsletter.

Board of Trustees – CMT



Tony Davies

CMT Trustee, CCO Guitarist, Aston Villa supporter



Barry South

CMT Trustee, Orchestra founder member and Mandolin, Balalaika player.



Michelle Bentley

CMT Trustee, Piano Teacher and CCO Oboist and CJO leader.

Central to the success of the newly-invigorated trust have been CMT's Trustees who have played a crucial role. We are so grateful for the time that Tony Davies, Michelle Bentley and Barry South give to the Trust. Sadly, we have had to say goodbye to two of the trustees recently – Helen Bennett (who now lives in Scotland – but who has managed to pop back with her violin for the odd rehearsal)) and Jane Hollingsworth who has left to spend more time in Brazil (but who will be leading some of the workshop days in the future). A really big thank you to them for all their hard work. Thanks also to Ellen Fleming who is the company secretary.

Achievements and Performance for the year 2018/19

CMT has continued to provide a whole host of participatory music-making opportunities for young and old.

CMT ran and participated in a range of music activities for the community:

- School – based
- Community (Orchestra and other concerts)
- International (Mostar, Bosnia & Herzegovina)

Operationally, CMT was involved in or organised:

- 4 concerts

Concerts were well-attended, from around 20 for the chamber concert to around 200 for the collaborative concert with a choir from Bosnia & Herzegovina.

CMT worked in partnership with a variety of organisations, notably:

- St. Matthews Primary School, Cambridge
- Musical Arts Dept FPMOZ, Mostar University
- English Pocket Opera Company and, by association, the Royal Opera House Covent Garden, United Learning, and the Voices Foundation.

The key areas of activity and outcomes were:

Mostar University (Bosnia and Herzegovina) – Music Department Concert 26th Oct 2018 St Paul’s Church



The choir from Mostar with musicians including instrumentalists from MRCO

CMT were proud to host this concert and a week of activities for this fabulous choir. They came with Head of Musical Arts Studies FPMOZ, Mostar University is PhD. Lidija Vladić-Mandarić. The choir is made up of students from Mostar University Musical Arts Study Programme (founded 2005) in Bosnia and Herzegovina (BiH). In 2008 they recorded their first CD, of Croatian Christmas songs, live in Mostar. In 2012 they followed this up with a CD of choral music by Croatian composers living in Zagreb. Students perform in concerts with the Mostar and Dubrovnik Symphony Orchestras, the Croatian National Theatre Mostar, the Music Academies of Zagreb and Split, and (under the auspices of the Italian Consulate), with the Bosna and Herzegovina Youth Orchestra. They perform regularly in Herzegovina and also participate in many regional competitions where they enjoyed great success. They came with a hugely talented team - Igor Tatarević, *conductor*; Amela Plosko, *organ*; Marin Vitas, *countertenor*; Katja Krolo-Šarac, *choir leader*; and Nikolina Zovko, *mezzosoprano*.



Bridging the gap - Mostar University Music Department

Winter Concert – St Barnabas – December 2018



The orchestra take a bow! A seasonal celebration with music, dancing, wine & cheese-fest – featuring the Mawson Road Community Orchestra and the Festival Jazz Choir.

MRCO Summer Concert in aid of street connected children 5th April St Paul’s Church, Hills Road

MRCO’s Easter concert supported the Cricket World Cup for street connected children. It took place ahead of the 2019 ICC Cricket World Cup in England and Wales. It unites street children from around the world to play in their own international cricket tournament to raise awareness and tackle the widespread stigma and negative treatment they face.

Carmen – Part 1 - June 26th - from London’s Olympic Park (Copperbox Arena)

Phase 1 of our project Bizet's *Carmen (the choice of Don José)* was broadcast LIVE on the Royal Opera House Facebook page. It was the culmination of a year-long project in partnership with the Royal Opera House Covent Garden, United Learning, English Pocket Opera Company and the Voices Foundation. The colourful and energetic performance, was staged and directed by EPOC and delighted more than 1,000 spectators, with:

- 4 x EPOC soloists (Paul Featherstone, Pamela Hay, Pauls Putnins and Hannah Pedley)
- 14-piece orchestra (conducted by Kelvin Lim in a brand-new orchestration by Susie Winkworth)
- 35 school choirs from up and down the country
- 1,500 United Learning pupils in a massed chorus
- Marching bands and instrumental performances including the Sambinos from North Oxfordshire Academy
- Live broadcast on the Royal Opera House’s Facebook Page



Pauls Putnins leads the crowds in the Toreador’s aria at the Copperbox arena

Carmen – Part 2 - July 21st 2019 St Matthews Primary School, Cambridge



Thanks to everyone who helped make Carmen a success – not least the 49 households in Mawson Road who displayed a poster.



A fantastic concert led by the Cambridge Community Orchestra was given with English Pocket Opera Company. Tony Davies' Escamillo and Ema Cushley's Carmen will remain long in the memory.



Carmen – Part 3 - Feb/Mar 2020 with 12+ schools in Mostar, Bosnia & Herzegovina.

For 5 years now, CAMS Music Trust and EPOC have been visiting schools in the city of Mostar, Bosnia & Herzegovina. Last Autumn in Cambridge, we were proud to host a concert of the Mostar University Musical Arts Study Programme with their conductor Igor Tatarević together with Head of Musical Arts Studies FPMOZ, Mostar University Dr. Lidija Vladić-Mandarić.

In Mostar this Autumn, we will be taking *Carmen* to 12 schools (Primary, Secondary and Special) - 6 on each side of the bridge – then bringing them all together for a concert later in the year. With existing funding from Sir Richard Stilgoe, we are set to work with schools that draw their pupils from the predominantly Croatian/Catholic and Bosniak/Muslim areas.

We are currently fundraising to extend the project beyond Mostar – to enable us to extend the project to areas with Serbian/Orthodox populations. Watch this space!



A CMT Miscellany



Charlotte Klein and Martha Gampert

One of last year's delights was having these two girls from Bonn playing in the orchestra – Martha on Clarinet and 'Lotte' on percussion. We wish them all best wishes for their studies this year back in Germany.



Killian Meissner

who last year was been conducting CMT's orchestra and the Cambridge Sinfonietta, playing Viola for the National Youth Orchestra – as well as excelling in his GCSEs.



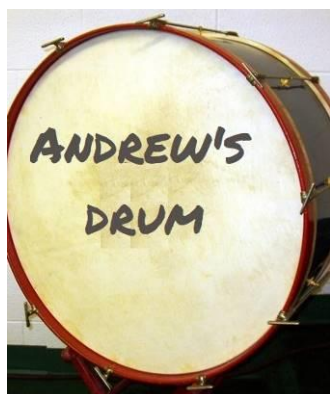
Congratulations

to Arundhati Saraswatula – MRCO 1st violin who has just been offered a place to study Modern Languages at Clare College, Cambridge.



Congratulations

to Theo Tinkler who this year is going off to study the cello at the Royal Conservatoire of Scotland under the watchful eye of baroque cello legend Prof. David Watkin.



CMT's Bass Drum

Now labelled and named after the Music Therapist and supporter and friend of CMT - who donated it to the orchestra in 2012. Andrew O'hanrahan 1959-2015



'Charisma' and 'Thunder'

CMT's new timpani – donated to the orchestra by Dr Shaun Fitzgerald FEng - Director of the Royal Institution and Visiting Professor, Dept of Engineering, Cambridge University.



Carmen Art Auction

Annabel Lee's original artwork for the poster and Annie Simpson's felted scarf – both successfully auctioned at the Carmen concert.



Bubble juggling

CCO guitarist Howard Rice juggles giant bubbles with two laminated Carmen posters at Martha Gampert's leaving party.



Cams Music Trust @CamsMusicTrust

www.camsmusic.org camsmusictrustoffice@gmail.com

