



# Review of the Year 2017/18

2017/18 was a great year for CAMS Music Trust with a whole host of participatory music making opportunities for young and old.

## Directors and Trustees

As ever, we are hugely grateful to our Trustees. This year they included Arusha Javadi, Helen Bennett and Jane Hollingworth. Thanks also to our Company Secretary Ellen Fleming

## Achievements and Performance for the year 2017/18

CMT has continued to provide a whole host of participatory music-making opportunities for young and old.

CMT ran and participated in a range of music activities for the community:

- School – based
- Community (Saffron Walden, Messiah)
- International (Cluny, France)

Operationally, CMT was involved in or organised:

- 3 concerts and 1 chamber concert
- 1 music workshop
- 1 school fete
- 1 music festival

Concerts were well-attended, from around 20 for the chamber concert to around 200 at the collaborative concert with Harmonie de Cluny, France

CMT worked in partnership with a variety of organisations, notably:

- Cambridge Jazz Festival Choir (Cambridge)
- Harmonie de Cluny (Burgundy, France)
- St Paul's Arts Festival (Cambridge)
- Fête de la Musique (Saffron Walden)

The key areas of activity were:

## Klezmer and World Music Day – 24th September 2017



*World Music Day with Jon Banks*

This session was led by Jon Banks, a multi-instrumentalist and musicologist with a wide range of musical skills and experience. He is in demand for his musical versatility in film and theatre, and has toured with several bands: currently he plays with ZRI, an ensemble that plays Brahms in the spirit of a gypsy band. He lectures in ethnomusicology and leads the World Music Ensemble at Anglia Ruskin University.

The day was open to competent players (around Grade 5+) of a wide range of instruments. Attendees were given the opportunity to play Klezmer dance melodies, Mediterranean and Arabic rhythms and also to work together on improvisations.

## Winter Concert – St Barnabas – December 2017



*The Festival Jazz Choir at the Winter Concert at St. Barnabas – December 2017*



This was a seasonal celebration with music, dancing, wine & cheese. Performances were given by the CMT's Community Orchestra and the Festival Jazz Choir. A raffle was held, with fantastic prizes ranging from homemade jams and exclusive cheeses to donations of lessons in music and craft.

## Chamber Concert St. John's College, March 2018



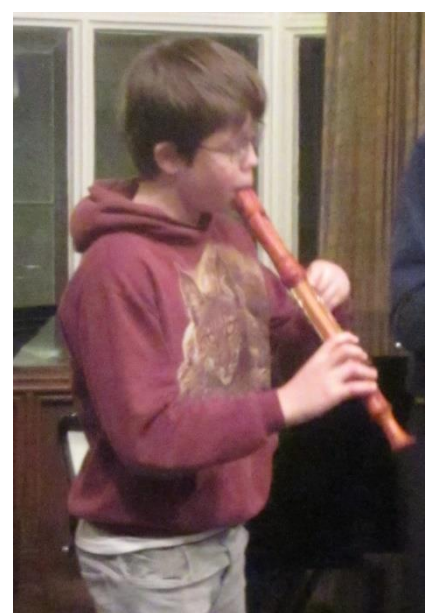
*Robert Vickers, Theo Tinkler, Kilian Meissner, Annie Simpson, Gavin Spence, Helen Bennett*



**Robert Vickers**

A variety of groups and ensembles from CMT's Community Orchestra played in a Chamber Concert in the New Music Room at St. John's College, Cambridge.

The 'Tread Softly Quintet' formed the backbone of the concert and accompanied orchestra members playing a range of music.



**Benedict Meissner**

## MRCO Concert at St. Paul's Primary School Summer Fête - Sat 23rd June 2018

MRCO played at the summer fete of St. Paul's Primary School (Coronation Street).

### Scratch Messiah – St. Paul’s – March 31st 2018

CAMS Music Trust, in partnership with St. Paul’s Arts Festival, presented a 70-min version of Part 2 (the Easter music) of Handel’s great oratorio *The Messiah*. Helen Robbins formed a fabulous choir, made up of our own Community Choir supplemented by a host of other singers, whilst CAMS Music Trust’s orchestra was supplemented by a number of other players. Helen Robbins prepared and conducted the choirs alongside Mark Tinkler. and we were joined by Rachel Gordon (Soprano), Alistair Morfey (Tenor), Gavin Spence (Trumpet), Theo Tinkler (Cello continuo) and the amazing, international Counter Tenor - Lawrence Zazzo.

### Fête de la Musique in Saffron Walden – 24 June 2018



The Fête in Saffron Walden celebrated live music with over 80 bands covering a wide range of music genres from rock, pop, and jazz to world, big band, and Latin American. Music was performed in 11 venues round the town centre including the beautiful Jubilee Gardens, the Castle Grounds, Fairycroft House and several pubs and cafes. MRCO and the Jazz Choir took part in this with separate performances. It was an extremely hot day and the event was very well attended.

### Visit from Harmonie de Cluny – Weekend of 7th/8th July 2018

This was the biggest event of the year for CMT. We welcomed 38 members of the L’Harmonie Municipale band from the medieval town of Cluny in Burgundy, plus accompanying family members. They visited Cambridge from Friday evening to Monday morning, were hosted by MRCO members, and were provided with a wide range of tourist activities including a meeting with the late Mayor of Cambridge.



*A visit to Cambridge Guildhall to meet the Mayor*

The highlight of the weekend was a collaborative concert at St Paul’s Church on Hills Road, where both MRCO and Harmonie de Cluny played an exciting range of repertoire, which included folk music from around Europe, South America plus pieces by Handel, Purcell, Delibes, and Weill.



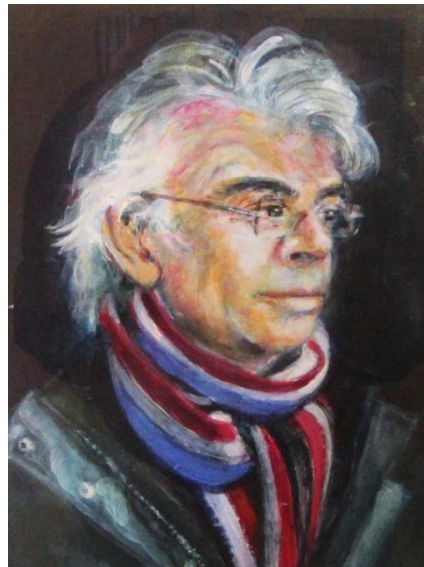
*Didier Sarrien conducting the L’Harmonie Municipale at St. Pauls Church Cambridge*

Miscellany



**Helen Robbins**

*Choir Leader extraordinaire – and force behind the Scratch Messiah*



**Michael Beckett**

*Vicar of St. Paul's Church Hills Road.  
Portrait by Annabel Lee*



**Lawrence Zazo**

*Counter tenor extraordinaire & soloist for MRCO 'Messiah'*



**French Tuba**

*Very big and very loud!*



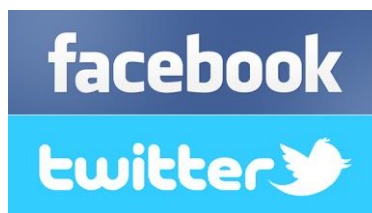
**St. Matthews School Bell**

*Sometimes pressed into service of the CMT orchestras*



**Gavin Spence**

*Trumpeter, pianist, violinist in the orchestras*



**Cams Music Trust @CamsMusicTrust**

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